

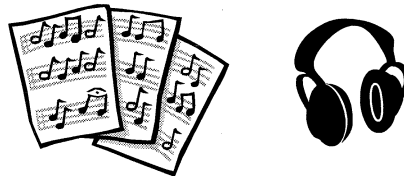
# Florida-Concerto

Duo for Tenor Trombone  $\text{B}\flat$  &  $\text{B}\flat$   
and Bass Trombone  $\text{B}\flat$  and Wind Band  
(Piano Reduction)

## Frigyes Hidas

EMR 244

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# Florida - Concerto

for Tenor Trombone and Bass Trombone  
and Wind Orchestra  
(Piano reduction)

Frigyes Hidas  
(\*1928)

Vivace ♩ = 160

T.  
Trombone

B.  
Trombone

Orchestra  
(Piano reduction)

EMR 244

1

First system of musical notation. It consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A box containing the number '1' is positioned above the first measure of the upper staff. The music features a melodic line in the upper staff and a more rhythmic, bass-oriented line in the lower staff. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Second system of musical notation. It consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a melodic line in the upper staff and a rhythmic line in the lower staff. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Third system of musical notation. It consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a melodic line in the upper staff and a rhythmic line in the lower staff. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo).

2

Fourth system of musical notation. It consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A box containing the number '2' is positioned above the first measure of the upper staff. The music continues with a melodic line in the upper staff and a rhythmic line in the lower staff. Dynamics include *mf* (mezzo-forte).

The first system of the musical score consists of two systems of staves. The upper system has a bass clef on the left and a treble clef on the right. The lower system has a bass clef on the left and a treble clef on the right. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

Poco meno

Rit.

Allegro ♩ = 132

3

The second system of the musical score continues with two systems of staves. It features dynamic markings such as *mf* and a triplet of notes indicated by a '3' in a box. The tempo and performance instructions 'Poco meno', 'Rit.', and 'Allegro ♩ = 132' are positioned above the staves.

The third system of the musical score consists of two systems of staves. It shows complex rhythmic patterns and dynamic markings like *mf*. The notation includes various note values and rests.

The fourth system of the musical score consists of two systems of staves. It features intricate melodic lines and dynamic markings like *mf*. The notation includes various note values and rests.

4

*f monalo*

*f monalo*

This system contains measures 4 and 5. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is in bass clef and contains a complex accompaniment with many beamed eighth notes and some longer notes. The dynamic marking *f monalo* is present in both staves.

5

*mf*

*mf*

This system contains measures 6 and 7. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a quarter rest followed by eighth and quarter notes. The bottom staff is in bass clef and contains a complex accompaniment with many beamed eighth notes and some longer notes. The dynamic marking *mf* is present in both staves.

*f*

*f*

This system contains measures 8 and 9. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a quarter rest followed by eighth and quarter notes. The bottom staff is in bass clef and contains a complex accompaniment with many beamed eighth notes and some longer notes. The dynamic marking *f* is present in both staves.

6

*mf*

*cresc.*

This system contains measures 10 and 11. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a quarter rest followed by eighth and quarter notes. The bottom staff is in bass clef and contains a complex accompaniment with many beamed eighth notes and some longer notes. The dynamic marking *mf* and *cresc.* are present in both staves.

First system of musical notation. It consists of three staves: two bass staves and one treble staff. The music features a melodic line in the upper bass staff with a dynamic marking of *f*. The treble staff contains a series of chords and some melodic fragments.

Second system of musical notation. It consists of three staves. A box containing the number '7' is positioned above the first measure of the upper bass staff. The music includes dynamic markings such as *dim.*, *mp*, and *p*. The treble staff shows a melodic line with some rests.

Third system of musical notation. It consists of three staves. The music features dynamic markings including *mp*, *mf*, and *cresc.*. The upper bass staff has a melodic line, while the treble staff has a more active melodic line.

Fourth system of musical notation. It consists of three staves. A box containing the number '8' is positioned above the first measure of the upper bass staff. The music includes dynamic markings such as *mf*, *f*, and *f* *contaoiln*. The upper bass staff has a melodic line, and the treble staff has a series of chords.

Allegretto ♩ = 108

dim. ed allarg. mf dim. mp

dim. ed allarg. mf dim. mp

dim. ed allarg. mf dim. mp

This system contains the first five measures of the piece. It features a piano introduction with a treble clef and a bass clef. The music is in a key with one flat and a 4/4 time signature. The first measure is marked 'dim. ed allarg.' and 'mf'. The second measure has a triplet of eighth notes. The third measure is marked 'dim.' and 'mp'. The fourth measure has another triplet of eighth notes. The fifth measure is marked 'mf'.

mf dim. mf

mf dim. mf

mf dim. mf

This system contains measures 6 through 10. Measure 6 is marked 'mf'. Measure 7 has a triplet of eighth notes and is marked 'dim.'. Measure 8 has a triplet of eighth notes and is marked 'mf'. Measure 9 is marked 'mf'. Measure 10 is marked 'mf'.

9 Piú mosso

mf marcato mf

mf marcato mf

mf marcato mf

This system contains measures 11 through 15. Measure 11 is marked 'mf marcato'. Measure 12 has a triplet of eighth notes and is marked 'mf'. Measure 13 is marked 'mf'. Measure 14 has a triplet of eighth notes and is marked 'mf'. Measure 15 is marked 'mf'.

mf mf

mf mf

mf mf

This system contains measures 16 through 20. Measure 16 is marked 'mf'. Measure 17 is marked 'mf'. Measure 18 is marked 'mf'. Measure 19 is marked 'mf'. Measure 20 is marked 'mf'.

♩ = 126

10

*mf*

*mf*

**Più mosso**

11

*mf*

*mf*

*f*

*dim.*

*mf*

*f*

*dim.*

*mf*

**Più mosso** ♩ = 138

*mf*

*rit.*

*mf*

12

*mf*

*f*

**Meno** ♩ = 108

*poco rit.*

13

*mf*

*p*

*p*



Musical score for measures 1-13. The score is written for piano in a key signature of two flats (B-flat and E-flat). It features a complex rhythmic structure with frequent changes in time signature: 4/4, 3/4, 5/4, 3/4, 5/4, 3/4, and 4/4. The right hand contains a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A *fp* (fortissimo piano) marking is present at the beginning.

**Animato** ♩ = 116

Musical score for measures 14-18. Measure 14 is marked with a box containing the number 14. The tempo is *Animato* with a quarter note equal to 116 beats per minute. The score begins with the instruction *poco rit.* (poco ritardando). The right hand features a melodic line with slurs and ties, and the left hand provides harmonic support. Dynamics include *mf* (mezzo-forte).

Musical score for measures 19-23. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *mf* (mezzo-forte).

Musical score for measures 24-28. Measure 24 is marked with a box containing the number 15. The right hand features a melodic line with slurs and ties, and the left hand provides harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

16

*f* *ff* *f*

17

*f*

*dim.* *cresc.*

Allegro ♩ = 132

18

*f* *poco a poco* *dim.* *rit.* *mf*

Musical score for measures 12-15. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are slurs and accents throughout the passage.

Musical score for measures 16-18. The score continues the previous system. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are slurs and accents throughout the passage.

Musical score for measure 19. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte). There are slurs and accents throughout the passage.

Vivace ♩ = 160

Musical score for measures 20-21. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo). There are slurs and accents throughout the passage. The tempo marking *Vivace* and the metronome marking  $\text{♩} = 160$  are present. The measure number 20 is boxed.

First system of musical notation. It consists of two grand staves (treble and bass clefs). The right-hand staff features a complex chordal texture with many sharps, including a *cresc.* marking. The left-hand staff has a rhythmic accompaniment of eighth notes with a *p* dynamic.

Second system of musical notation, starting with a boxed measure number **21**. The right-hand staff has a *mf* dynamic and features a sequence of chords. The left-hand staff continues with eighth-note accompaniment and includes a *mp* dynamic marking.

Third system of musical notation. The right-hand staff shows a melodic line with a *cresc.* marking. The left-hand staff has a rhythmic accompaniment with a *cresc.* marking.

Fourth system of musical notation. The right-hand staff has a *mf* dynamic and features a melodic line with slurs. The left-hand staff has a *mf* dynamic and features a rhythmic accompaniment with slurs.

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